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Iconography Of Power-Victoria E. Bonnell 1999-10-12 This study of the Soviet political posters issued between 1918 and 1953, describes the archetypal images they featured, such as the worker, the peasant woman, the enemy and the leader. It analyzes these Bolshevik icons and explains how they defined the popular outlook in Soviet Russia.

The Landscape of Stalinism Evgeny Dyolënko 2011-11-15 This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape, or, more broadly, space. Portrayed in visual images and words, the landscape played a vital role in expressing and promoting ideology in the former Soviet Union during the Stalin years, especially in the 1930s. At the time, the iconclasm of the immediate postrevolutionary years had given way to nation building and a conscious attempt to create a new Soviet Sfinx (круглый). In painting, architecture, literature, cinema, and song, images of landscape were harnessed to mold the mass consciousness.

This volume will be of interest to researchers in visual studies, art history, media studies, cultural studies, politics and contemporary history.

Handbook of Research on Aesthetics of Violence, Horror, and Power-Erdein, M. N. 2020-10-12 Individuals seek ways to repress the sense of violence within themselves and often resort to media. The lumpier of the individual for violence is a trigger for the generation of violent content by media, owners of political power, owners of religious power, etc. However, this content is produced considering the individual’s sensitivities. This, violence is aestheticized. Aesthetics of violence appear in different fields and in different forms. In order to analyze it, an interdisciplinary perspective is required. The Handbook of Research on Aesthetics of Violence, Horror, and Power brings together two different concepts that seem incompatible—aesthetics and violence—and focuses on the basic motives of aestheticizing and presenting violence in different fields and genres, as well as the role of audience reception. Seeking to reveal this togetherness with different methods, research, analyses, and findings in various media, such as urban design, art, and mythology, this book covers the aestheticization of fear, Power and violence in so much media as public relations, digital games, and performance art. This comprehensive reference is an ideal source for researchers, academicians, and students working in the fields of media, culture, art, politics, architecture, aesthetics, history, cultural anthropology, and more.

Animal Farm-George Orwell 1954 George Orwell's celebrated novel, Animal Farm, is a biting, allegorical, satirical piece on totalitarianism in general and Stalinism in particular. It provides a cautionary tale for people living in any society. It is not just a pointer to what can happen in a society; it is a pointer to what can happen in an individual's life as well.

Animal Farm was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Freud and the Bolsheviks Martin Alan Miller 1998-01-01 This study explores Freud's influence in Russia during the 20th century, discussing the lives of the RussianFreudians. The author concludes that the oscillations in Freudian thought during Soviet rule reflected shifting tensions within Russian culture at large.

Epic Revivization Kevin M. F. Platt 2006-02-23 Focusing on a number of historical and literary personalities who were regarded with disdain in the aftermath of the 1945-1989 revolutions—such as Peter the Great, Ivan the Terrible, Alexander Pushkin, Leo Tolstoy, and Mikhail Lermontov—Epic Revivization tells the fascinating story of these individuals' return to canonical status during the last decades of the Soviet era. An inherently interdisciplinary project, Epic Revivization focuses on literary and cultural history, film, opera, and theater. The volume pairs scholarly essays with selections drawn from Stalin-era primary sources—newspaper articles, unpublished archival documents, short stories—to provide students and specialists with the richest possible understanding of this understudied phenomenon in modern Russian literature.

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Nationalism, Myth, and the State in Russia and Serbia-Veljko Vujačić 2015-03-26 This book examines the role of Russian and Serbian nationalism in different modes of dissolution of the Soviet Union and Yugoslavia in 1991. Why did Russia's elites agree to the dissolution of the Soviet Union along the borders of Soviet Russia? This book offers a detailed account of the reasons behind this decision, drawing on a wide range of sources, including recently declassified documents from both Serbia and Russia. The book argues that the collapse of the Soviet Union was not merely a result of external pressures, but was also influenced by the internal dynamics of nationalism and the state in both countries.
The Russian Worker—Victoria E. Bonnell 1983 Here, for the first time in English translation, are contemporary accounts of working-class life during the final decades of the czarist regime and the first years of the Russian Soviet Socialist Republic. A fascinating and disturbing book, The Russian Worker provides a unique perspective on the world of work and leisure of the Russian proletariat. It is based on a rich trove of material, from factory diaries to letters and autobiographies, which together capture the essence of Russian working-class life in the late nineteenth and early twentieth centuries.

The Archaeology of Power and Politics in Eurasia—Charles W. Hartley 2012-11-15 For thousands of years, the geography of Eurasia has facilitated travel, conquest, and cultural exchange across the world’s largest continent. The Archaeology of Power and Politics in Eurasia is a groundbreaking study that explores the archaeology of Eurasian empires and regimes, focusing on the role of power, politics, and empire in shaping the region’s political and cultural landscapes. Hartley argues that the study of Eurasian power and politics can provide insights into the shared histories and dynamics of empires across the continent.

Roots of Rebellion—Victoria E. Bonnell 1983-01-01 Roots of Rebellion is the first comprehensive history of workers’ political attitudes and organizations in St. Petersburg and Leningrad Province, the Russian Empire, from the 1860s to 1917. It examines the complex interplay of factors that shaped the political consciousness of the Russian working class and the factors that led to the outbreak of the Russian Revolution in 1917. The book provides a detailed analysis of the role of workers’ organizations, the development of working-class political ideologies, and the interaction between the workers and the state.
of fake news and presents a path forward for truth-challenged times.

**Women in the Stalin Era** Melanie Ilic 2001-10-30 This book brings together for the first time a collection of essays by western scholars about women in the Stalin era (1928-53). It explores both the realities of women's lived experience in the 1930s and 1940s, and the various forms in which womanhood and femininity were represented and constructed in these decades. Women in the Stalin Era challenges the scholarly neglect women's history has suffered at the hands, and pens, of Russian and western historians of the Stalin period.

**Godless Utopia** Roland Elliott Brown 2019-09-26 Drawing on the early Soviet atheist magazines Godless and Godless at the Machine, and postwar posters by Communist Party publishers, the author presents an unsettling tour of atheist ideology in the USSR.

**Nineteen Eighty-Four. Illustrated** George Orwell 2020-07-03 1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime led by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101...